

# KEEP YOUR EYES ON THE HANDS

By TONY TODAR  
and MARY JOHNSTO

Medium Hula Tempo

mf

3

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a steady bass line with quarter notes and rests.

Bb



When-ev-er you're watch-ing a hu - la girl dance you got - ta be

mp - mf

3

The first system of the vocal melody is on a single staff. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *mp - mf* is present.

Gdim



F7



Cm7



care - ful you're tempt - ing ro - mance. Don't keep your eyes on her hips, her

The second system of the vocal melody continues on a single staff. The piano accompaniment follows, with various chords and a consistent bass line.

F7



C7



Cm7



F7



naugh - ty hu - la hips, just keep your eyes on the hands. Re - mem - ber she's

3

3

The final system of the vocal melody is on a single staff. The piano accompaniment concludes with a triplet of eighth notes in the right hand and a final bass note in the left hand.

Bb



tell - ing a sto - ry to you, her o - pu is sway - ing, but don't watch the

F7



Cm7



F7



view. Don't con - cen - trate on the swing, it does - n't mean a thing,

C7



F7



Bb



Bb7



just keep your eyes on the hands. And when she goes a - round the is - land, swing - ing

Eb



Bb+



Eb




hips so tan - ta - liz - ing, just keep your eyes where they be - long; be - cause the  
and when her

**C7**  **F7**  **Cm7** 

hu - la has a feel - in' that - 'll send your sen - ses reel - in', it makes a weak - man stro  
grass skirt goes a swish - in', keep your head and don't go wish - in' you'd like to mow the lawn



**F7**  **Bb** 

Your eyes are re - veal - ing I'm fool - in' no one, no use in con



**Gdim**  **F7**  **Cm7** 

ceal - ing we're hav - ing some fun. But if you're too young to date or



**F7**  **C7**  **Ebm6 F7**   **1 Bb Gb9 F7**    **2 Bb** 

o - ver nine - ty eight, just keep your eyes on the hands. When - ev - er you're hands.

